

Milly Rolle

07947821555

milly.rolle@gmail.com

Inclusive Practitioner/Community Theatre Director/Writer/Illustrator/Learning and Development Facilitator

<https://www.millyrolle.co.uk/>

Education History

Dame Alice Owen's School: A levels Drama (A*) English (A*) History (B)
UEA 1:1 BA Hons- Drama (Class of 2015)

Freelance Facilitator/Artist Employment History:

NCS The Challenge- Drama Practitioner 2016 co-ordinating workshops and teaching drama skills with 15-17 year olds. Creating a piece of theatre from stories collected at a community partner visits (intensive three day programmes). **Returned as a Public Speaking Practitioner Summer and Autumn 2019**

Roundhouse- Play in a Week with 11-15 year olds (Feb 2017) Assistant Facilitator, to Movement Director Jennifer Jackson, on a weeklong project.

The Rose Theatre, Kingston- Youth Theatre Director of Midsummer Night's Dream 'Play in a Week' with age 13-15 year olds (August 2017)

Ovalhouse Performance Company – Assistant Director to Nathan Crossan-Smith (May 2019)

Intermission Youth Theatre - delivering movement skills workshops in preparation for their 4 week professional run of a newly devised play combining Shakespeare and Urban/Modern language

Production Assistant to Libby Knowles – Akala *World's War* Music Video for Roundhouse Trust

Director - Girls Like That at Tramshed Autumn 2019

Rehearsal and Performance of *Girls Like That* by Evan Placey with ensemble group of 13-19 year olds- collaboration with Designer, Alex Berry. Exploring themes of bullying and gendered issues. Outreach Work around themes and devising theatre from personal lived experiences followed in Feb 2020.

Teacher/Workshop Leader- English Through Drama for Adults – Fast Learning School March 2020

– working with a group of lower Intermediate level Italian adults on fluency, communication and vocabulary in speaking English – using Drama techniques to achieve learning outcomes

Practitioner – Lewisham Youth Voices Project R&D Pilot 2020 – working in schools and colleges across Lewisham on public speaking workshops that use theatre as a medium to promote the value of the individuals voice and how their story connects to their wider community and the power of communication.

Workshop Leader – Tramshed Online:

Easter and Summer Holiday Programmes hosted on Zoom for ages ranging from 8-14

Current Freelance Employment/Engagement

- **Southwark Playhouse Young Company Co-Director** – working with the 14-18 age group in devising theatre
- **Creative Development Associate for Inclusion, Diversity and Unconscious Bias Training with Chickenshed Theatre:** Workshop leader- designing bespoke training for companies/organisations who wish to explore inclusive practices, with a focus on diversity, unconscious bias, teamwork and communication. Organisations include corporate, tech, business, charity, arts and healthcare sector
- **Other Inclusive Practice Work:**
 - In consultation with Leadership Coach Jeremy Keeley (founder of KeeleyCarlisle) I am continuing to develop Inclusive Practice Workshops for L&D and HR professionals to share learning and expertise that can impact organisations and their approach to D&I
 - National Association of Youth Theatres – Running ‘Exploring Your Inclusive Approach’ for Raising the Game August 2020 online
 - Inclusive Practice Consultant and Coach - working with small arts organisations and freelance pools to support learning and development
- **NYT Associate Artist** – running auditions

Employment History at Chickenshed: 2015 – present

- **Young Company Practitioner/Director/Dramaturge/Writer 2015-2019:** creation and collaboration with young people at Chickenshed, exploring and developing work throughout the calendar year culminating in scratch sharings, festivals, external outreach projects and internal productions. Work includes *(L)able* looking at the stereotypes surrounding disability, race and sexuality – includes supporting outreach and touring of the show to BAC and IYAF, plus an affiliation with Youth Leads at London Youth. Director on Summer Production, *Feel the Love* a large-scale piece of gig theatre featuring all 250 of the youth theatre

- **Young Company Administrator 2016-2019:** administrating all projects involving children, youth and adult community theatre – communication with stakeholders and internal administration regarding practices and logistics of running sessions etc. handling personal information and finance, performance licensing, developing documentation for codes of practice and theatrical methodology, writing copy for promotional material for all Young Company shows- website literature, social media and programme notes
- **Project Practitioner (Workshop Delivery) with Beijing Jing Ying Performing Arts Media Co. Ltd.**- working rural Chinese girls from Bo Ai School pulling together a collaborative production '*Lotus Lantern*' for performance in Shizihuang City. Plus, leading Teacher and Graduate training in Applied Theatre Devising Skills. – July 2018.
Project Practitioner (Workshop delivery) – R&D phase creating a musical with 80 young people (both mainstream and SEN) in Suzhou City, China. In collaboration with a company using VR and live performance to explore the experience of individuals on the Autistic spectrum. – January 2019
- **Assistant Practitioner on *The Space Between Us 2018:*** intergenerational project exploring the gap between under 20s and over 50s. Co-delivering a workshop linked to the project and in association with the Liminal Spaces exhibition at Barbican in April 2019
- **Practitioner on the Chickenshed Kensington and Chelsea *Dreams of Freedom*** project. Outreach work in schools, developing a performance at the Royal Albert Hall in June 2017 with a cast of 600 children, in association with Amnesty International
- **BTEC Course Assistant –** Teaching, Skills development and Evaluation of Student Progress through report writing- assisting on grade allocation for specific modules

Additional Training/Courses

Company 3's *Making Theatre with Young People* Course December 2015

Frantic Assembly Intensive Course 2016

Bryony Kimmings Ltd Devising Course March 2017

Clowning Intensive with comedian Elf Lyons Jan 2018 and March 2019

The Resistant Body with Bhebe & Davies

Rainbows of Desire with Tony Cealy, Training in Augusto Boal's technique

Improbable Theatre – Improvisation Intensive August 2018

Movement with Objects Masterclass – The Clod Ensemble

Skillset and other info:

Workshop Facilitation and Delivery, Youth Work, Community Theatre, Inclusive Practice, Leadership, Corporate Delivery, Writing, Devising, Project design and administration, Public Speaking, Mentoring, Physical Performance and Movement, Clown, Monologue, Stage Combat, SEN support, Digital Illustration, Organisational Change

I have a full valid DBS and a UK Driving License